

# Wyatt Anton

wyattanton.com

858-382-7811 | wyattanton@gmail.com

Height: 5'10" Weight: 155 Voice Range: Tenor

## Regional Theatre

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<i>A Midsummer Night's Dream</i>	Nick Bottom	Commonwealth Shakespeare Company Apprentice Program
<i>Into the Woods</i>	Cinderella's Prince/Wolf	Firehouse Center For The Arts

## Educational Theatre

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<i>Next to Normal</i>	Dan	The Boston Conservatory
<i>Something Rotten</i>	Troupe/Shakespeare Understudy	The Boston Conservatory
<i>Eurydice</i>	Orpheus	The Boston Conservatory
<i>Woman on Fire</i>	Jared	The Boston Conservatory
<i>Mediocre Heterosexual Sex</i>	Aaron	The Boston Conservatory
<i>Once Upon a Mattress</i>	Sir Harry	La Jolla Country Day School
<i>Les Misérables</i>	Marius	La Jolla Country Day School
<i>She Kills Monsters</i>	Orcus	La Jolla Country Day School

## Training

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Commonwealth Shakespeare Company Apprentice Program	Boston, Massachusetts, 2023
University of Michigan MPulse Musical Theater	Ann Arbor, Michigan, 2020
NYU Steinhardt Summer Institute of Music Production Technology	New York, New York, 2019
Stagedoor Manor	Sheldrake, New York, 2017

## Instructors

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**Voice:** Michael Hanley, Karyn Overstreet, Emmanuel E.Y. Washington, Caroline Becker  
**Acting:** Paul Daigneault, Doug Lockwood, Andrea Southwick, Bryn Boice, Dennis Trainor Jr., Shauna Markey  
**Dance:** Dustienne Miller, Derick K. Grant, Amber LaBerge, Tamlyn Brooke Shusterman, Jill Gorrie

## Education

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### The Boston Conservatory

**Degree:** BFA in Musical Theater (Emphasis in Acting) – May 2025

## Honors

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2021-2025	Alex Lacamoire Scholarship	The Boston Conservatory
2020	Northern Cal Mock Trial Invitational	2 <sup>nd</sup> Place for Best Witness
2019	National Youth Arts Award	Outstanding Supporting Performance in a Musical: Marius in Les Misérables
2018	SD County Mock Trial Competition	1 <sup>st</sup> Place for Best Witness

## Skills

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Songwriting, Comedic Improvisation, Guitar, Piano, Saxophone, Drums, Stage Combat, Accents: British, Southern, New York