Wyatt Anton

wyattanton.com 858-382-7811 | wyattanton@gmail.com Height: 5'10" Weight: 155 Voice Range: Tenor

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Rec	diona	ii In	eatre

A Man of No Importance	Breton Beret	Speakeasy Stage Company
A Midsummer Night's Dream	Nick Bottom	Commonwealth Shakespeare
_		Company Apprentice Program
Into the Woods	Cinderella's Prince/Wolf	Firehouse Center For The Arts

Educational Theatre

Escape from Happiness	Tom	The Boston Conservatory
Next to Normal	Dan	The Boston Conservatory
Something Rotten	Troupe/Shakespeare Understudy	The Boston Conservatory
Eurydice	Orpheus	The Boston Conservatory
Woman on Fire	Jared	The Boston Conservatory
Mediocre Heterosexual Sex	Aaron	The Boston Conservatory
Once Upon a Mattress	Sir Harry	La Jolla Country Day School
Les Misérables	Marius	La Jolla Country Day School
She Kills Monsters	Orcus	La Jolla Country Day School

Training

Commonwealth Shakespeare Company Apprentice Program	Boston, Massachusetts, 2023
University of Michigan MPulse Musical Theater	Ann Arbor, Michigan, 2020
NYU Steinhardt Summer Institute of Music Production Technology	New York, New York, 2019
Stagedoor Manor	Sheldrake, New York, 2017

Instructors

Voice: Michael Hanley, Karyn Overstreet, Emmanuel E.Y. Washington, Caroline Becker

Acting: Paul Daigneault, Doug Lockwood, Andrea Southwick, Bryn Boice, Dennis Trainor Jr., Shauna

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Dance: Dustienne Miller, Derick K. Grant, Amber LaBerge, Tamlyn Brooke Shusterman, Jill Gorrie

Education

The Boston Conservatory

Degree: BFA in Musical Theater (Emphasis in Acting) – May 2025

Honors

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Skills

Songwriting, Comedic Improvisation, Guitar, Mandolin, Piano, Saxophone, Drums, Stage Combat, Accents: British, Irish, Southern, New York