

# Wyatt Anton

wyattanton.com 858-382-7811 | wyattanton@gmail.com Height: 5'10" Weight: 155 Voice Range: Tenor

# Regional

A Man of No Importance	Breton Beret	Speakeasy Stage Company
A Midsummer Night's Dream	Nick Bottom	Commonwealth Shakespeare
		Company Apprentice Program
Into the Woods	Cinderella's Prince/Wolf	Firehouse Center For The Arts

# **Educational**

Escape from Happiness	Tom	The Boston Conservatory
Next to Normal	Dan	The Boston Conservatory
Something Rotten	Troupe/Shakespeare Understudy	The Boston Conservatory
Eurydice	Orpheus	The Boston Conservatory
Woman on Fire	Jared	The Boston Conservatory
Mediocre Heterosexual Sex	Aaron	The Boston Conservatory
Once Upon a Mattress	Sir Harry	La Jolla Country Day School
Les Misérables	Marius	La Jolla Country Day School
She Kills Monsters	Orcus	La Jolla Country Day School

# **Training**

Prague Shakespeare Company Summer Intensive	Prague, Czechia, 2025
Commonwealth Shakespeare Company Apprentice Program	Boston, Massachusetts, 2023
University of Michigan MPulse Musical Theater	Ann Arbor, Michigan, 2020
NYU Steinhardt Summer Institute of Music Production Technology	New York, New York, 2019
Stagedoor Manor	Sheldrake, New York, 2017

#### **Instructors**

Voice: Michael Hanley, Karyn Overstreet, Emmanuel E.Y. Washington, Caroline Becker

Acting: Paul Daigneault, Doug Lockwood, Andrea Southwick, Bryn Boice, Dennis Trainor Jr., Shauna

Markey

Dance: Dustienne Miller, Derick K. Grant, Amber LaBerge, Tamlyn Brooke Shusterman, Jill Gorrie

# **Education**

The Boston Conservatory

Degree: BFA in Musical Theater (Emphasis in Acting) - May 2025

# **Honors**

2025	Elliot Norton Awards – Best Ensemble Nomination – A Man of No Importance	
2021-2025	Alex Lacamoire Scholarship	The Boston Conservatory
2020	Northern Cal Mock Trial Invitational	2 <sup>nd</sup> Place for Best Witness
2019	National Youth Arts Award	Outstanding Supporting Performance in a
		Musical: Marius in Les Misérables

# **Skills**

Songwriting, Comedic Improvisation, Guitar, Mandolin, Piano, Saxophone, Drums, Stage Combat, Accents: British, Irish, Southern, New York