

Wyatt Anton

wyattanton.com

Height: 5'10" Weight: 165 Voice Range: Tenor



TALENT AGENCY
LOS ANGELES | NEW YORK CITY
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Regional

<i>Swept Away (Spring '26)</i>	Ensemble	Speakeasy Stage Company
<i>Fun Home</i>	Roy/Mark/Pete/Bobby Jeremy	The Huntington Theater
<i>A Man of No Importance</i>	Breton Beret	Speakeasy Stage Company
<i>Into the Woods</i>	Cinderella's Prince/Wolf	Firehouse Center For The Arts

Educational

<i>The Merchant of Venice</i>	Antonio	Prague Shakespeare Co.
<i>A Midsummer Night's Dream</i>	Nick Bottom	CSC Apprentice Program
<i>Escape from Happiness</i>	Tom	The Boston Conservatory
<i>Next to Normal</i>	Dan	The Boston Conservatory
<i>Something Rotten</i>	Troupe/Shakespeare Understudy	The Boston Conservatory
<i>Eurydice</i>	Orpheus	The Boston Conservatory
<i>Woman on Fire</i>	Jared	The Boston Conservatory
<i>Mediocre Heterosexual Sex</i>	Aaron	The Boston Conservatory
<i>Once Upon a Mattress</i>	Sir Harry	La Jolla Country Day School
<i>Les Misérables</i>	Marius	La Jolla Country Day School

Training

Prague Shakespeare Company Summer Intensive	Prague, Czechia, 2025
Commonwealth Shakespeare Company (CSC) Apprentice Program	Boston, Massachusetts, 2023
University of Michigan MPulse Musical Theater	Ann Arbor, Michigan, 2020
NYU Steinhardt Summer Institute of Music Production Technology	New York, New York, 2019
Stagedoor Manor	Sheldrake, New York, 2017

Instructors

Voice: Michael Hanley, Karyn Overstreet, Emmanuel E.Y. Washington, Caroline Becker
Acting: Paul Daigneault, Doug Lockwood, Bryn Boice, Ian Gould, Marianna Bassham, Rosie Ward, Dennis Trainor Jr.
Dance: Dustienne Miller, Derick K. Grant, Amber LaBerge, Tamlyn Brooke Shusterman, Jill Gorrie

Education

The Boston Conservatory

Degree: BFA in Musical Theater (Emphasis in Acting) – May 2025

Honors

2025	Elliot Norton Awards – Best Ensemble Nomination – A Man of No Importance	
2021-2025	Alex Lacamoire Scholarship	The Boston Conservatory
2020	Northern Cal Mock Trial Invitational	2 nd Place for Best Witness
2019	National Youth Arts Award	Outstanding Supporting Performance in a Musical: Marius in Les Misérables

Skills

Songwriting, Comedic Improvisation, Guitar, Mandolin, Piano, Saxophone, Drums, Stage Combat, Accents: British, Irish, Southern, New York